Yuko Nii Foundation

"Milton for Moderns"

The Lifetime Project of
Terrance Lindall
Viewed by Millions Worldwide

Featured in High School Text books Across North America

Seen on websites around the world in many languages!

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2026

Terrance Lindall (born 1944) is an American artist and the co-director and chief administrator of the Williamsburg Art and Historical Center in Brooklyn, New York. He is the Chairman of the Williamsburg Circle of International Arts & Letters.

Born in Minneapolis, Minnesota, Lindall attended the University of Minnesota and Hunter College in New York City, graduating from the latter in 1970 with degrees in Philosophy and English.

This book summarizes his lifetime career in promoting John Milton's Paradise Lost with publications and events seen by millions around the world.

Terrance Lindall's art (right) in a high school textbook.
The spread pp. 348-9
Holt Elements of Literature: Student Edition Grade 12
British Literature, Sixth Course 2009

I was surprised and extremely pleased to be included in a high school textbook on English literature for my Milton project. I thought only dead poets and artists ended up there. And my art is opposite William Blake, certainly one of my favorite illustrators!

uses the first sixteen lines—which are one long, complex sentence—to invoke the Muse. Grammatically, the sentence begins in line 6 with the command "Sing, Heavenly Muse." To understand what he wants the Muse to sing about, we must move back to line 1, which is a reference to Adam and Eve's "first disobedience" against God in the Garden of Eden. This story of the act of disobedience, expulsion from Paradise, and the possibility of redemption is what Milton wants the Muse to relate through him. He completes the statement of his subject in lines 24–26, in which he boldly declares that he is going to "justify the ways of God to men." This declaration is Milton's great argument, or theme.

Posing an Ancient Question

If evil exists in a universe ruled by God, why does God allow that evil to exist? This question is what Milton feels he must explain. In exploring this question, the poet attempts to resolve a dilemma that has puzzled people throughout the ages. Milton asserts that God is not responsible for these evils. As he points out in the first few lines, it was Adam and Eve's own disobedient actions that "Brought death into the world, and all our woe" (line 3). Milton argues that Adam and Eve were given a choice—good or evil—and provided with the freedom to make their own decision. According to the poet, it was their choice that allowed evil and its consequences to be unleashed on the world.

Adam and Eve's fateful choice is commonly referred to in Christian theology as the *original sin*, but readers do not need to accept this traditional explanation of evil in order to enjoy the poem or find it thought provoking. The poem is rich enough to provide support for many different interpretations.

Bringing Hope to the Struggle

In "The Fall of Satan" at the beginning of *Paradise Lost*, Milton depicts Satan just after he has been banished to Hell. According to the poem, God purposely decides to let Satan escape and establish himself on Earth so that goodness can triumph. Milton argues that goodness can only be true goodness if it results from a struggle to overcome evil. Therefore, by releasing Satan to do his evil work, God gives human beings

A Dungeon Horrible (1979), by Terrance Lindall.
Yoko Ilda Foundation, Williamsburg Art and Historical Center.

something to fight against, a struggle that can allow them to be redeemed. Milton's view of life is heroic and optimistic. He suggests that Adam and Eve's tragic loss of Paradise actually enabled a greater beauty to emerge: the grace of human beings engaged in a noble struggle against darkness. The Archangel Michael tells Adam and Eve how to live in their new imperfect world. Practice good deeds, he says, and patience, temperance, faith, and love, and

> then wilt thou be not loath
> To leave this Paradise, but shalt possess
> A Paradise within thee, happier far."
> —Book XII, lines 585–587

Terrance Lindall Art

"All the News That's Fit to Print"

The New York Times

Late Edition

NEW YORK, FRIDAY, SEPTEMBER 30, 2008

$1.25

ARTS E1-38

'Paradise Lost' In Brooklyn

A costume ball and an art exhibition of some 90 paintings and sculptures honor John Milton's 400th birthday. PAGE E29

Milton Regained: A Helluva Party

A sculpture of Ad'a Milton by Arthur Simms.

Milton Regained: A Helluva Party

'Paradise Lost' as both art exhibition and costume ball.

Illustration for "Paradise Lost" by Terrance Lindall, executive director of the Williamsburg Art and Historical Center, at the center's new exhibition in honor of John Milton's 400th birthday.

Variation on Milton: Rich Rochlin's "Salvador Dali in Paradise."

Happy 400th

I created the largest 400th birthday party for John Milton in the world. It incorporated many contemporary artists with a grand gala covered by the New York Times 2008

- The average daily circulation was **approximately 1.1 million copies.**

On Youtube:

Lindall Reads Paradise Lost

https://youtu.be/uwngvX_mqlw?si=GTJIsCCNHC637kzV

More than 126,000 views

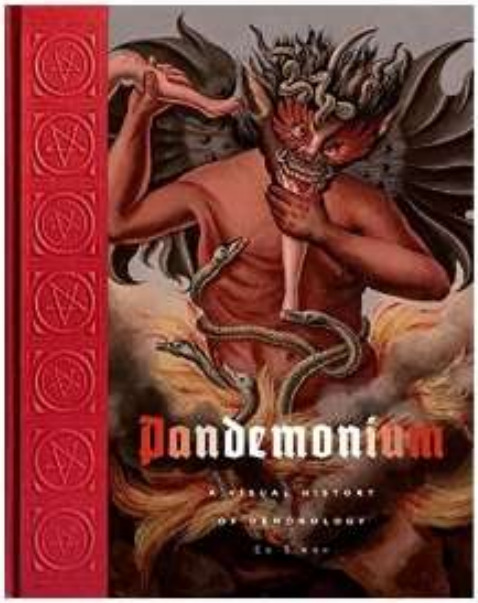
Lindall's Expulsion of Adam and Eve

https://youtu.be/GiCB54VRVdc?si=ZJnFaypWoGvyXqIz

More than 36,000 views

Above: John Dugdale Bradley, Trustee of Milton's Cottage along with Kelly, the Cottage Business Manager, visited Terrance Lindall in 2016. Terrance is showing off some of his treasures at the Yuko Nii Foundation.

Other Books with Lindall
Paradise Lost Art



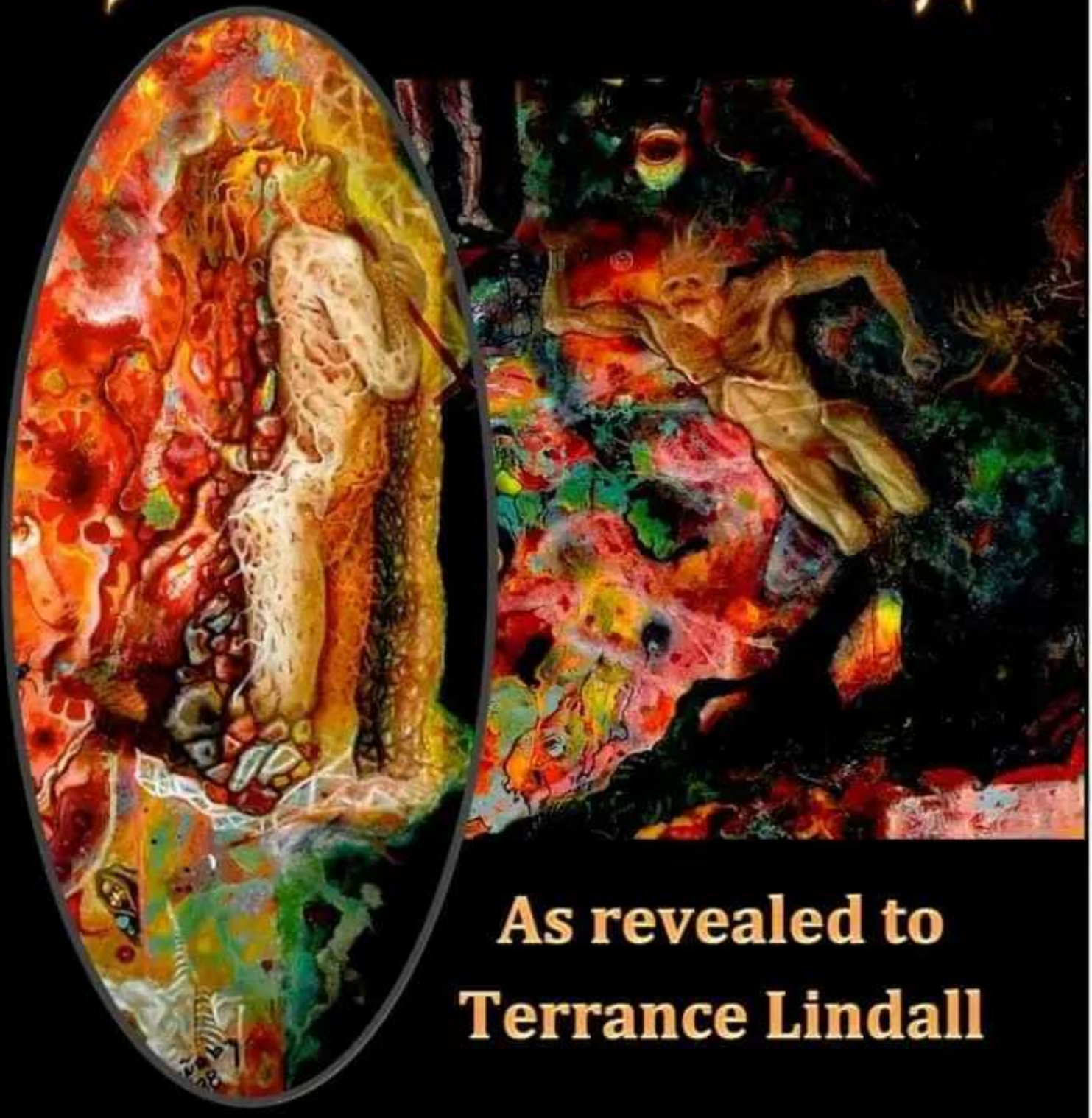
Pandemonium : A Visual History of Demonology, Ed Simon, 400 pp. With 2 page spread of Lindall art
Publisher Cernunnos ISBN-10 1419756389
ISBN-13 9781419756382 2021

Ed Simon is one of the most brilliant young writers and scholars of our time. His ***Pandemonium*** functions as a compendium of Lucifer's subjects, from Dante's The Divine Comedy to John Milton's Paradise Lost with a two page spread of art by ***Terrance Lindall***. Containing rarely seen illustrations of very old treatises on demonology, as well as more well-known works by the great masters of Western painting, this book celebrates the art of hell like never before. Packed with over 400 amazing color illustrations.
Sales numbers: unknown

Paradise Lost Tarot!

THE SATANIC VERSES

Bienvenido Bones Banez, jr.



As revealed to Terrance Lindall

Dinner with the Devil

September 19, 2014 the WAH Center hosted the "Dinner with the Devil" celebrating Terrance Lindall's New Gold Folio and The Satanic Verses of Bienvenido "Bones" Banez Jr. pointed out that "the spirit of Satan" was in the hall of the WAH Center for dinner.

The reception and dinner was blessed by the sounds of Julianne Klopotic, a colleague of Klopotic and colleagues of the WAH Center. Epic sounds from violin, cello. Julianne Klopotic and her colleague flawlessly preformed French compositions, and a young Filipino cellist skillfully played dark compositions from Bach. Banez executed his Satanic Rhapsody, an explosion of musical keys into the wind. Richard Wagner's ghost permeated the halls.

The night focused on understanding the thread of Satan being in the halls, and in everyday life as explained by Lindall as he read lines from The Satanic Verses. This thread of Satan's presents awakened. "Dinner with the Devil" was a curious night only can be reported as, *you just had to be there*.

Dinner with the Devil

MENU

September 19th 2014

7:10 PM

BROOKLYN BOOK

THE SATANIC VERSES OF BONES BANEZ

Read by Terrance Lindall

With an extempore piano recital
by
Bienvenido Bones Banez,
THE SATANIC RHAPSODY

CLICK HERE FOR VIDEO PRESENTATION

Satan's Peculiar Grace
http://www.youtube.com/watch?v=ORFxZF5mfPU

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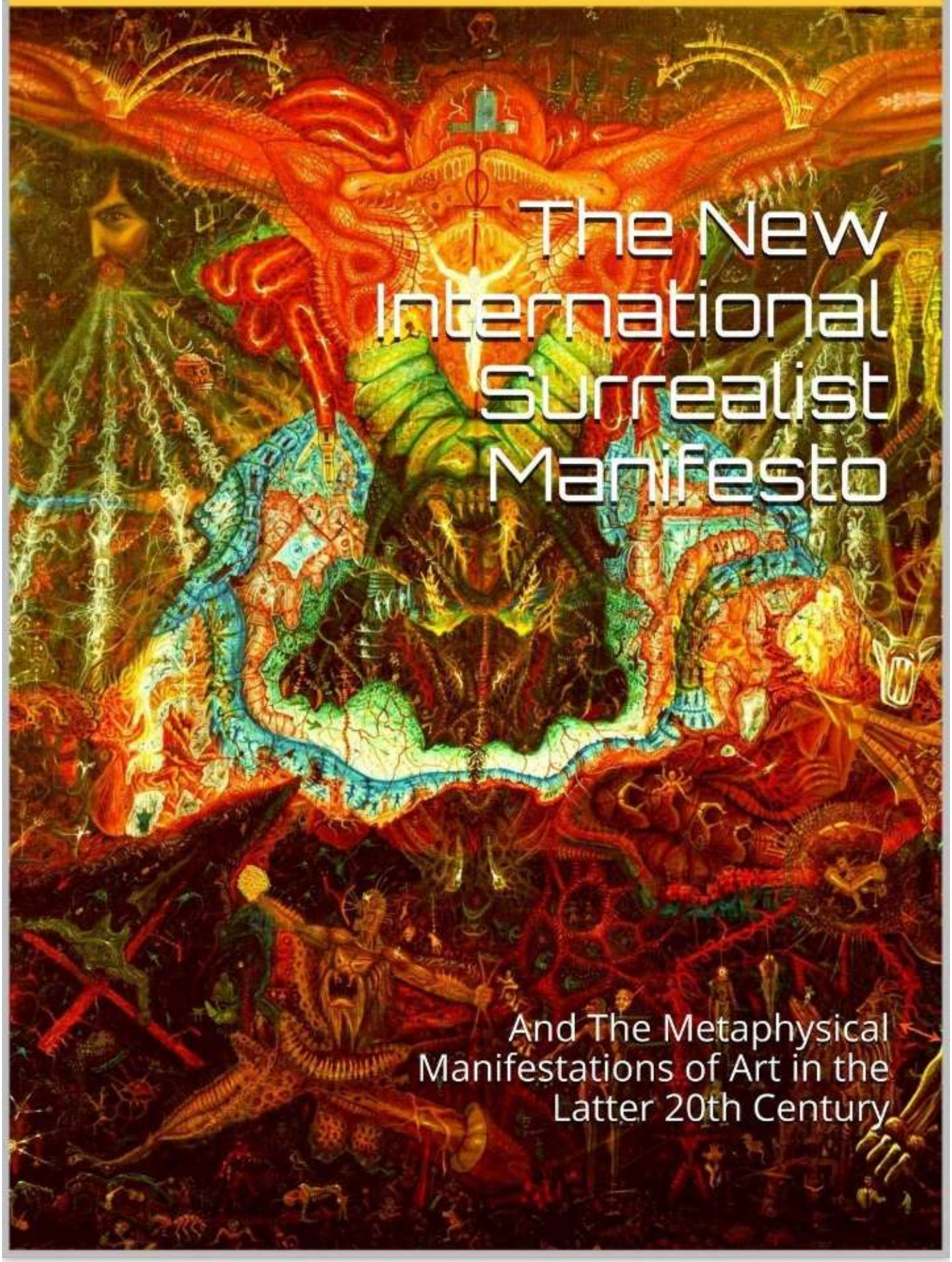
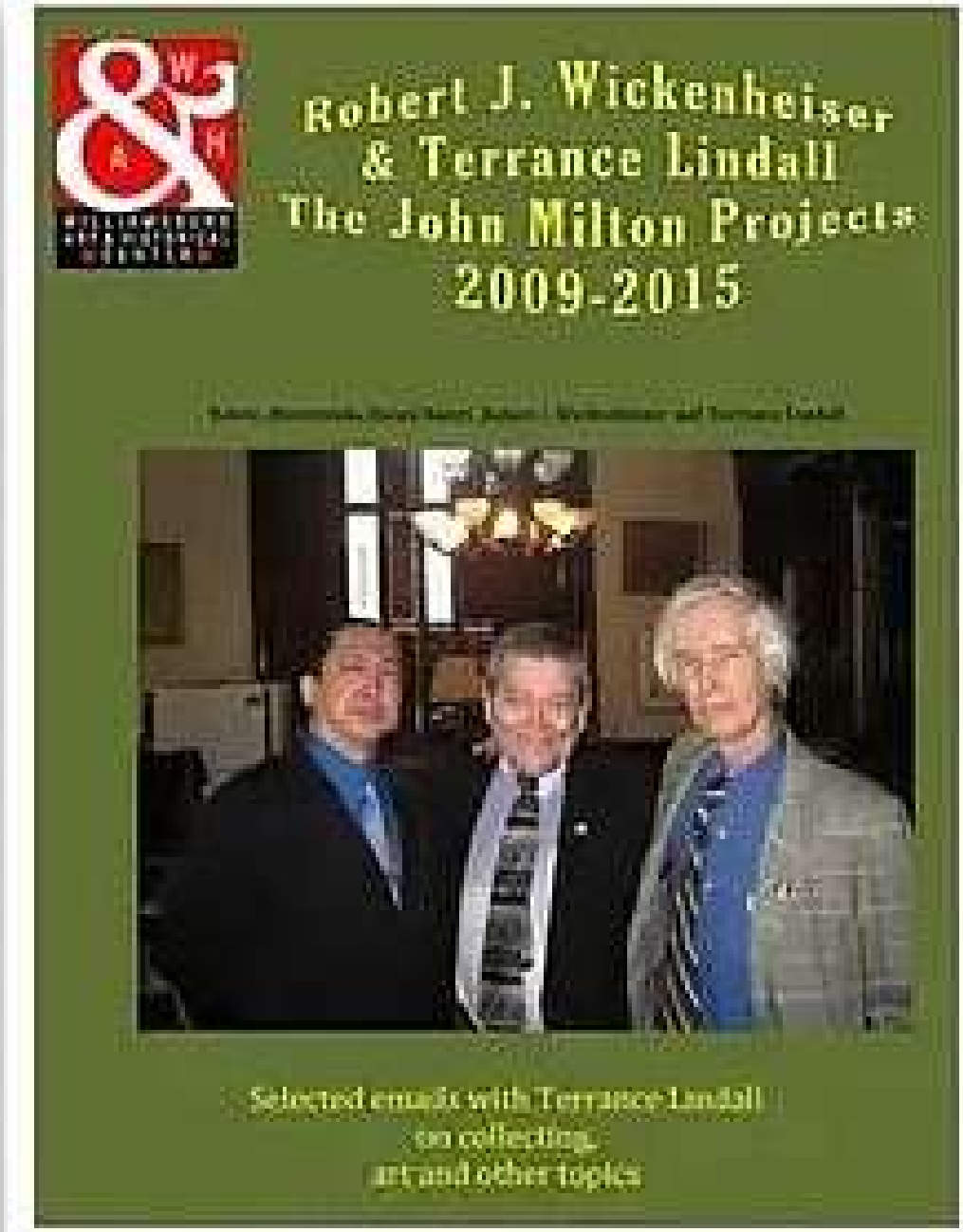
Terrance Lindall



The New International Surrealist Manifesto

And The Metaphysical Manifestations of Art in the Latter 20th Century



Robert J. Wickenheiser & Terrance Lindall, The Milton Projects

by Terrance Lindall

Published 4 years ago

6 USD